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2014 CLASS OF
POWERFUL MEN

SERENE SANCTUARY

BY ANGELA E. THOMAS / PHOTOGRAPHY BY JANET WARLICK

We were so enamored with Penny Beebe's front porch — featured in April — that we asked for a tour of her home, which was being renovated. Impressed, we asked to feature it. "Oh, my. I'm honored. You should come back in May. My home sings in the summer," Beebe responded. We agree; Beebe, an interior designer by trade, has lived in the home eight years. She loves to entertain. "I love this house. I enjoy throwing themed parties, and this house is perfect for that."

To "lighten the existing spaces," visually and physically, Beebe used her own skill and employed the talents of Cobblestone & Vine

as well as Providence Design and Phinality Design. "We used antiquing techniques, a mixture of architectural elements, new furnishings and a bit of 'frou-frou,' to make my home more interesting and more open," she said.

▼ DARLING DISPLAY

To help "lighten" the kitchen, Beebe had the cabinetry next to the stove removed and replaced with substantial cedar shelving, which was aged and stained to match the room's beams. The remaining cabinets were painted sea foam and moss tones, and the hardware was finished in the same golden color used to finish the cabinets. An alcove of shelves surrounds the Viking cooktop.

Just above the doorway, Bonnie & Rosco Decorative Artists painted the phrase "Vous estes mon soleil" — "You Are My Sunshine" — an ode to Beebe's children.





< FINELY TUNED

The music room is fittingly dominated by a small grand piano and is illuminated by a lovely chandelier, which Beebe chose because "it's elegant without being too formal." A large crimson painting brings a pop of color to the room and is flanked by glass front cabinets — each lit from within — that provide additional storage, which is key for Beebe, who loves to host dinner parties, wine nights and other gatherings.

∨ A PLACE TO UNWIND

Furnished with charm, the rear patio has just the right amount of plants, accents and seating: it's cozy, not crowded; intimate, not closed; and Beebe's touch — mixing texture and color just so — makes for a great transition from indoors to out.

